



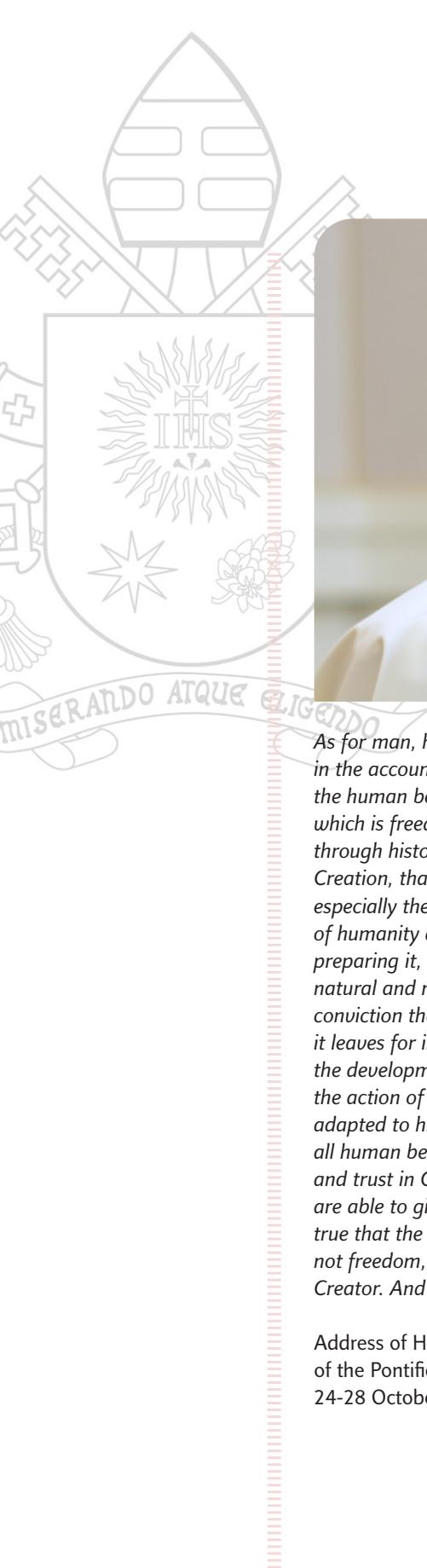
THE PONTIFICAL ACADEMY OF SCIENCES

Workshop on

SYMBOLS, MYTHS AND RELIGIOUS SENSE IN HUMANS SINCE THE FIRST



27-28 October 2021 | Casina Pio IV | Vatican City



As for man, however, there is a change and a novelty. When, on the sixth day in the account of Genesis, comes the moment of the creation of man, God gives the human being another autonomy, an autonomy different from that of nature, which is freedom. And he tells man to give a name to all things and to go forth through history. He makes him the steward of Creation, even that he rule over Creation, that he develop it until the end of time. Therefore the scientist, and especially the approach of the Christian scientist is that of investigating the future of humanity and the earth, and, as a free and responsible being, to contribute to preparing it, to preserve it, and to eliminate any risks to the environment, both natural and manmade. But, at the same time, the scientist must be moved by the conviction that nature, in its evolutionary mechanisms, hides its potential which it leaves for intelligence and freedom to discover and actualize, in order to reach the development that is in the Creator's design. So then, no matter how limited, the action of man partakes in the power of God and is capable of building a world adapted to his two-fold physical and spiritual life; to build a humane world for all human beings and not only for one group or one privileged class. This hope and trust in God, the Creator of Nature, and in the capacity of the human spirit, are able to give the researcher a new impetus and profound peace. But it is also true that the action of man, when his freedom becomes autonomy — which is not freedom, but autonomy — destroys Creation and man takes the place of the Creator. And this is a grave sin against God the Creator.

Address of His Holiness Pope Francis on the occasion of the Plenary Session of the Pontifical Academy of Sciences on "Evolving Concepts of Nature",
24-28 October 2014.

Concept Note

This symposium aims to discuss the “neuronal” particularity of the human genus (the genus Homo) which allowed it to reach a higher level of consciousness than the rest of the beings that preceded it; Man knows that he knows, and this reflection, in the proper sense of the word, immediately goes hand in hand with the need to take a step back from the “natural” world that surrounds him and believe in a “supernatural” world. The first Man and the first “Homo religiosus” are one and the same.

The symposium will be divided into four sessions, preceded by an introduction on the systematic and chronological position of the genus Homo and its genesis as we know them today.

The first session, on Archaeology, will examine the objects and signs collected from prehistoric sites, demonstrating the reality and antiquity of the distance taken by the gaze and thought of humans. This material testifies to the birth of the Symbol and of the Sacred. Panelists in this session will be scientists involved in the search for these signs, a search made less challenging by the appearance of the first graves and with the explosion of art, sculpted, painted and engraved.

The second session, on Ethnology, will focus on the diversity of the myths of contemporary populations, but also on

their limits, a pale reflection of the wealth of beliefs that have flourished among the 100 billion humans who have populated the world since prehistoric times and during the 3 million years of their history. Anthropologists who have collected this information in the field and reflected on its meaning have been invited to talk in this second session. After examining the “People from before”, it seemed important to us to question the “People from here and elsewhere”, as time and space have been sources of great diversity.

The third session, on Biology, will look at the application to Man, a living being, of the knowledge of the evolutionary history of life and subsequent interpretation of the cognitive, technical, intellectual, spiritual, aesthetic and ethical aspects of the human genus, what we call Hominisation... The invited speakers in this session are of course scientists, naturalists, anatomists and physiologists...

The intention of fourth session, on Philosophy, is to define the meaning of ‘religious sense’ and what it represents and entails. The theologians gathered for the symposium will propose, on the basis of the conclusions of the first three sessions, a primarily rational definition of this characteristic of Man, as well as a spiritual conviction of his sense for religion. The final conclusions will come from them.

YVES COPPENS

Symboles, Mythes et Sens religieux chez les Humains depuis les premiers

Note conceptuelle

Ce Colloque se propose de débattre de cette particularité « neuronale » du genre humain (genre Homo) qui va lui permettre d'atteindre un niveau de conscience plus élevé que celui de tous les êtres qui l'ont précédé ; l'Homme sait qu'il sait, et cette réflexion, au sens propre du mot, s'accompagnera tout-de-suite de la nécessité de prendre du recul par rapport au « naturel » qui l'entoure et de croire en un « surnaturel ». Le premier Homme et le premier « Homo religiosus », c'est le même Homme.

Le plan proposé pour cet échange se divisera en 4 parties, précédées par une introduction sur la position systématique et chronologique du genre Homo et sur sa genèse telles qu'on les connaît aujourd'hui.

La première partie sera archéologique ; elle recensera les objets et signes recueillis sur les sites préhistoriques, démontrant la réalité et l'ancienneté de cette distance prise par le regard et la pensée des Humains. Ce sont les témoins de la naissance du symbole, de celle du Sacré. Nous avons souhaité inviter, pour ce discours, des scientifiques s'occupant de la recherche de ces signes, ténus d'abord, puis évidemment plus explicites quand apparaissent, par exemple, les sépultures ou quand explose l'Art, sculpté, peint ou gravé.

La deuxième partie, ethnologique, voudrait attirer l'atten-

tion sur la diversité des mythes de populations contemporaines, mais aussi de ses limites, pale reflet de la richesse des croyances qui ont pu fleurir chez les 100 milliards d'humains qui ont peuplé le monde depuis les premiers et durant les 3 millions d'années de leur histoire. Ont alors été invités des Anthropologues qui ont recueilli ces informations sur le terrain et réfléchi à leur signification. Après l'examen des « Gens d'avant », il nous a ainsi semblé important d'interroger les « Gens d'ici et d'ailleurs », le temps et l'espace ayant été sources de diversité.

La troisième partie, biologique, se penchera sur l'application à l'Homme, être vivant, de la connaissance de l'histoire évolutive de la Vie et de l'interprétation consécutive des spécificités cognitives, techniques, intellectuelles, spirituelles, esthétiques, éthiques, du genre humain, ce que l'on nomme l'Hominisation... Les invités de cette partie sont bien sûr des Scientifiques, Naturalistes, Anatomistes, Physiologistes...

La quatrième partie, philosophique, devrait pouvoir circonscrire ce que l'on entend par sens religieux, ce qu'il représente et ce qu'il entraîne. Quelques théologiens seront ici réunis pour proposer, à partir des conclusions des trois premières parties, une définition d'abord rationnelle de ce propre de l'Homme, mais aussi une conviction spirituelle du sens religieux. La conclusion finale ès-qualité leur reviendra.

YVES COPPENS

Nota concettuale

I simposio si propone di discutere questa particolarità "neuronale" del genere umano (*genus Homo*) che gli consentirà di raggiungere un livello di coscienza superiore a quello di tutti gli esseri che lo hanno preceduto. L'uomo sa di sapere, e questa riflessione, nel senso proprio del termine, sarà immediatamente accompagnata dalla necessità di prendere le distanze rispetto al "naturale" che lo circonda e di credere in un "soprannaturale". Il primo Uomo e il primo "Homo religiosus" sono lo stesso Uomo.

Il programma del Simposio è suddiviso in quattro parti, precedute da un'introduzione sulla collocazione sistematica e cronologica del genere *Homo* e sulla sua genesi così come la conosciamo oggi.

La prima parte sarà archeologica; elencherà gli oggetti e i segni raccolti nei siti preistorici, dimostrando la realtà e l'antichità di questa distanza presa dallo sguardo e dal pensiero dell'uomo. Questo materiale testimonia della nascita del simbolo, del Sacro. Abbiamo voluto invitare, per questa parte, scienziati impegnati nella ricerca di questi segni, inizialmente tenui, poi sempre più esplicativi quando, ad esempio, compaiono le prime tombe o quando l'Arte esplode, scolpita, dipinta o incisa.

La seconda parte, etnologica, vuole richiamare l'attenzione sulla diversità dei miti delle popolazioni contemporanee,

ma anche sui loro limiti, pallido riflesso della ricchezza delle credenze fiorite tra i 100 miliardi di esseri umani che da allora hanno popolato il mondo dopo i primi, e durante i 3 milioni di anni della loro storia. Gli antropologi sono stati quindi invitati a raccogliere queste informazioni sul campo e a riflettere sul loro significato. Dopo aver esaminato le "Persone di prima", ci è sembrato importante interrogarci sulle "Persone di qui e di altrove", essendo il tempo e lo spazio fonti di diversità.

La terza parte, biologica, verterà sull'applicazione all'Uomo, essere vivente, della conoscenza della storia evolutiva della vita e della conseguente interpretazione delle specificità cognitive, tecniche, intellettuali, spirituali, estetiche, ed etiche del genere umano, quella che noi chiamiamo Ominizzazione. Gli ospiti di questa parte sono ovviamente scienziati, naturalisti, anatomisti, fisiologi...

La quarta parte, filosofica, cercherà di definire cosa si intende per significato religioso, cosa rappresenta e cosa comporta. Alcuni teologi saranno qui riuniti per proporre, sulla base delle conclusioni delle prime tre parti, una definizione principalmente razionale di questa caratteristica dell'Uomo, ma anche una convinzione spirituale del significato religioso. La conclusione spetterà perciò a loro.

YVES COPPENS

Programme

WEDNESDAY 27 OCTOBER	
9:30	Overture Marcelo Sánchez Sorondo , Chancelier Joachim Von Braun , Président Fiorenzo Facchini , Invité d'Honneur
10:00	Introduction <i>Etat de la connaissance sur l'origine de l'HUMAIN</i> Yves Coppens
Première partie ARCHÉOLOGIE	
10:30	<i>During Human evolution, the material remains show origins and evolution of the human mind</i> Marcel Otte
11:00	Coffee break
11:30	<i>When, how and why did symbolic practices emerge and become more complex</i> Francesco d'Errico, Ivan Colagé, Larissa Straffon and Andrea Bender
12:00	<i>Les Néandertaliens face à la mort</i> Antoine Balzeau
12:30	<i>Le fourreau doré de la compassion, archéo-anthropologie de la prise en charge du handicap dans les populations anciennes</i> Philippe Charlier
13:00	Discussion
13:30	Lunch
Deuxième partie ETHNOLOGIE	
15:00	<i>Aux origines des mythes d'origine</i> Jean-Loïc Le Quellec
15:30	<i>A propos de trois invariants qui traversent toutes les religions depuis l'aube de l'Histoire</i> Maurice Godelier
16:00	Coffee break
16:30	<i>Anthropologie des incarnations</i> Philippe Descola
17:00	<i>Le religieux chez les Pygmées Baka ; animisme persistant dans un contexte catholique changeant</i> Fernando V. Ramirez-Rozzi
17:30	Discussion

THURSDAY 28 OCTOBER

Troisième partie
BIOLOGIE

9:30	<i>How and why did human brains grow so large?</i> Donald C. Johanson
10:00	<i>What the anatomy tell us about the origin of speech</i> Amélie Vialet
10:30	<i>Pourquoi et comment sont nées les religions</i> Marie d'Udekem-Gevers
11:00	Coffee break
11:30	<i>L'origine des symboles dans le cerveau humain</i> Stanislas Dehaene
12:00	<i>Connectomic hypothesis for the hominization of the brain</i> Claus Hilgetag
12:30	Discussion
13:00	Lunch

Quatrième partie
PHILOSOPHIE

14:30	<i>Les deux sens du mot Origine</i> Marcelo Sánchez Sorondo
15:00	<i>Relation symbolique, sacré et sens religieux chez l'Homme préhistorique : quelques considérations méthodologiques</i> Fiorenzo Facchini
15:30	<i>A naturalistic approach to the evolution of a spiritual dimension</i> Wolf J. Singer
16:00	<i>L'énigme de la relation religieuse</i> Silvano Petrosino
16:30	Coffee break
17:00	Synthèse et conclusions Marcelo Sánchez Sorondo Fiorenzo Facchini Yves Coppens

List of Participants



JOACHIM von BRAUN
President of the Pontifical Academy
of Sciences
(Vatican City)



PHILIPPE DESCOLA
Professeur émérite et Laboratoire
Collège de France
Laboratoire d'anthropologie sociale
Paris (France)



ANTOINE BALZEAU
Paléoanthropologue
CNRS, UMR 7194, et MNHN
Paris (France)



MARIE D'UDEKEM-GEVERS
Department of Science, Philosophy
and Society
University of Namur, FUNDP
(Belgium)



PHILIPPE CHARLIER
Direction, Département de la
Recherche et de l'Enseignement
Musée du quai Branly - Jacques Chirac
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FIORENZO FACCHINI
Professor Emeritus of Anthropology
University of Bologna
(Italy)



YVES COPPENS
Pontifical Academician
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University Medical Center Eppendorf
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FRANCESCO D'ERRICO
Directeur de recherche au CNRS
Université de Bordeaux
(France)



DONALD C. JOHANSON
Virginia M. Ullman Chair in Human
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Professor, School of Human Evolution
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Institute of Human Origins
Arizona State University (USA)

**JEAN-LOÏC LE QUELLEC**

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Institute of African Worlds (IMAf),
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Aubervilliers (France)

**MARCELO SÁNCHEZ SORONDO**

Chancellor of the Pontifical Academy
of Sciences
(Vatican City)

**MARCEL OTTE**

Professeur émérite de Préhistoire,
Université de Liège
Conseil International de Philosophie et
des Sciences Humaines – CIPSH
Liège (Belgique)

**WOLF J. SINGER**

Pontifical Academician
Max-Planck-Institute for Brain Research
Frankfurt am Main
(Germany)

**SILVANO PETROSINO**

Full Professor of Theoretical Philosophy
and Communication Theories and
Religious and Media Anthropology
Catholic University of Milan
(Italy)

**AMÉLIE VIALET**

Paleo-Anthropologist
National Museum of Natural History
(France)

**FERNANDO V. RAMIREZ-ROZZI**

Centre National de la Recherche
Scientifique
(France)

Biographies of Participants

Antoine Balzeau Chercheur au CNRS et au Muséum national d'Histoire naturelle dans l'UMR 7194 "Histoire naturelle de l'Homme préhistorique", je travaille au Musée de l'Homme. Je suis aussi collaborateur scientifique au Musée Royal de l'Afrique Centrale de Tervuren, Belgique et président de la Société d'Anthropologie de Paris. Paléoanthropologue, j'étudie l'évolution des Hommes préhistoriques. Je m'intéresse aux caractéristiques internes des fossiles, grâce aux méthodes d'imagerie. Je suis responsable du projet PaleoBRAIN, financé par l'ANR, qui ambitionne d'étudier dans le détail l'évolution du cerveau humain. Au-delà de mes travaux de recherche, j'aime contribuer à la diffusion des connaissances scientifiques.

Philippe Charlier is MD (forensic medicine and pathology), PhD (bioethics) and LittD (archaeo-anthropology). He is assistant professor at Paris-Saclay University (France), and medical practitioner at Assistance Publique des Hôpitaux de Paris (France). Since 2018, he is director of the Department of Research and High Education at the Musée du quai Branly – Jacques Chirac, and head of the Laboratory Anthropology, Archaeology, Biology (LAAB) at Paris-Saclay University. His specialties are medical anthropology, and paleopathology. Anthropologically, he works mainly on magico-religious rituals around the fight against the unknown (death, disease, tomorrow), and carries out ethnological fields and archaeological missions in Benin, Cameroon and Haiti.

Francesco d'Errico is Director of Research of Exceptional Class at the Centre National de la Recherche Scientifique, University of Bordeaux, France, and Professor at the Centre for Early Sapiens Behaviour, University of Bergen, Norway. Author of more than 200 research articles and monographs on the emergence and evolution of symbolic material culture, he has been listed as a Highly Cited Researcher in the Social Sciences since 2016. He currently leads with three other colleagues an ERC Synergy grant on the emergence of precise quantification and is the co-leader of the University of Bordeaux funded Grand Programme de Recherche 'Human Past'.

Philippe Descola is emeritus professor of anthropology at the Collège de France, Paris. He initially specialized in the ethnology of Amazonia, focussing on the relations of native societies with nonhumans. Besides his field research with the Achuar of Ecuador, he has published extensively on the comparative approach of the relations between humans and non-humans. He has written or edited over twenty books translated in a dozen languages. Recipient of the CNRS Gold Medal in 2012, Philippe Descola is a foreign member of the British Academy and of the American Academy of Arts and Sciences.

Fiorenzo Facchini, full professor of Anthropology at the University of Bologna from 1976 to 2005, he is now professor emeritus (2007) at the same University. Member of several scientific Societies, among them Academy of Sciences of Bologna, Committee of the Prehistoric Anthropology of the Principality of Monaco, Academy of Natural Sciences of Kazakhstan. He is a Catholic priest (1952) and an Apostolic Protonotary (2005). He is the recipient of the "Nettuno d'oro" Prize, Città di Bologna (2020). His fields of research include: human growth, genetic polymorphism, human adaptation to high altitudes in central Asia populations, urbanization, prehistoric remains in Italy, paleocultural evolution and symbolism. His activity is documented by more than 400 papers in journals and in several books, including: *Il cammino dell'evoluzione umana*, Jaca Book, Milan 1984, 1995; *Antropologia*, Utet, Turin, 1988, 1995; *Evoluzione umana e Cultura*, La Scuola, 1999; *Le origini dell'uomo*, Jaca Book, Milan, 1990 (tr. in five languages); *Le origini dell'uomo e l'evoluzione culturale*, Jaca Book, Milan, 2006; *Le sfide dell'evoluzione*, Jaca Book, Milan, 2008 (tr. French); *Uomo, Natura, Cultura*, Itacalibri, Bologna, 2018; "Fatti non foste..." Come siamo diventati uomini..., Ed. S. Paolo, 2020 (tr. Spanish).

Marie d'Udekem-Gevers has an interdisciplinary profile and is passionate about long history. Anthropologist, zoologist and also computer scientist, she taught anthropology of religions and also anthropology of computer science at the University of Namur. Her current areas of research (production of unpublished documents or original synthetic compilations) are located in two distinct registers: on the one hand, the history of the techniques that led to computing and the history of computing in Belgium, and, on the other hand, the origin of man, of morality, of religions ... She is a member of the Espace philosophique de Namur Research Institute (ESPHIN) and of the Notre-Dame de la Paix University Center (cUNdp).

Maurice Godelier Born in 1934. Director of Studies at School of Advanced Studies in Social Sciences. Previously Scientific Director of Humanities and Social Sciences Department at CNRS (National Center for Scientific Research). Awarded the French Academy Prize. Awarded the Alexander Von Humboldt Prize in Social Sciences. Recipient of the CNRS Gold Medal.

Claus C. Hilgetag studied Biophysics in Berlin and Neuroscience in Edinburgh, Oxford, Newcastle, and Boston. He is a Professor and Director of the Institute of Computational Neuroscience at the University Medical Center Eppendorf of Hamburg University, Germany. Hilgetag has made pioneering contributions to the field of Network Neuroscience, investigating the characteristic, non-ran-

dom organization of brain networks. He is interested in all aspects of brain connectivity, from anatomy to function, in particular of the human brain.

Donald Johanson is Founding Director of the Institute of Human Origins located at Arizona State University. He has dedicated most of his professional life to understanding the fossil evidence for human evolution. Johanson is best known for his 1974 discovery of the 3.2 mya Lucy skeleton at Hadar, Ethiopia. Lucy and hundreds of other fossils led to the naming of the species *Australopithecus afarensis* and a redrawing of the human family tree. He is a distinguished member of the Siena Academy of Sciences in Italy, and a fellow of the Royal Geographical Society. His numerous honors include medals from the Explorers Club and the California Academy of Sciences.

Jean-Loïc Le Quellec is Director of Research Emeritus at the Institute of African Worlds (IMAf), CNRS UMR 8171, Campus Condorcet, Aubervilliers, and Honorary Fellow of the School of Geography, Archaeology and Environmental Studies, University of the Witwatersrand, Johannesburg 2050. He is a specialist in African rock art, particularly from the Sahara, and his current research focuses on the links between images and myths. His publications include *Rock Art in Africa, Mythology and Legend* (2004) and his most recent publication is a Dictionnaire critique de mythologie, co-authored with Bernard Sergent and published by the CNRS (2017).

Marcel Otte Emeritus Professor at Liège University, Belgium. Specialist in the Paleolithic Civilizations, especially in their spiritual activities and questioning. My point of view is that humankind has been evolving only by the development of its mind and faith. Our Species has been created and has evolved against the natural forces, including its own body. Our specificity is our own evolutionary process: spirit is the specific power of human evolution.

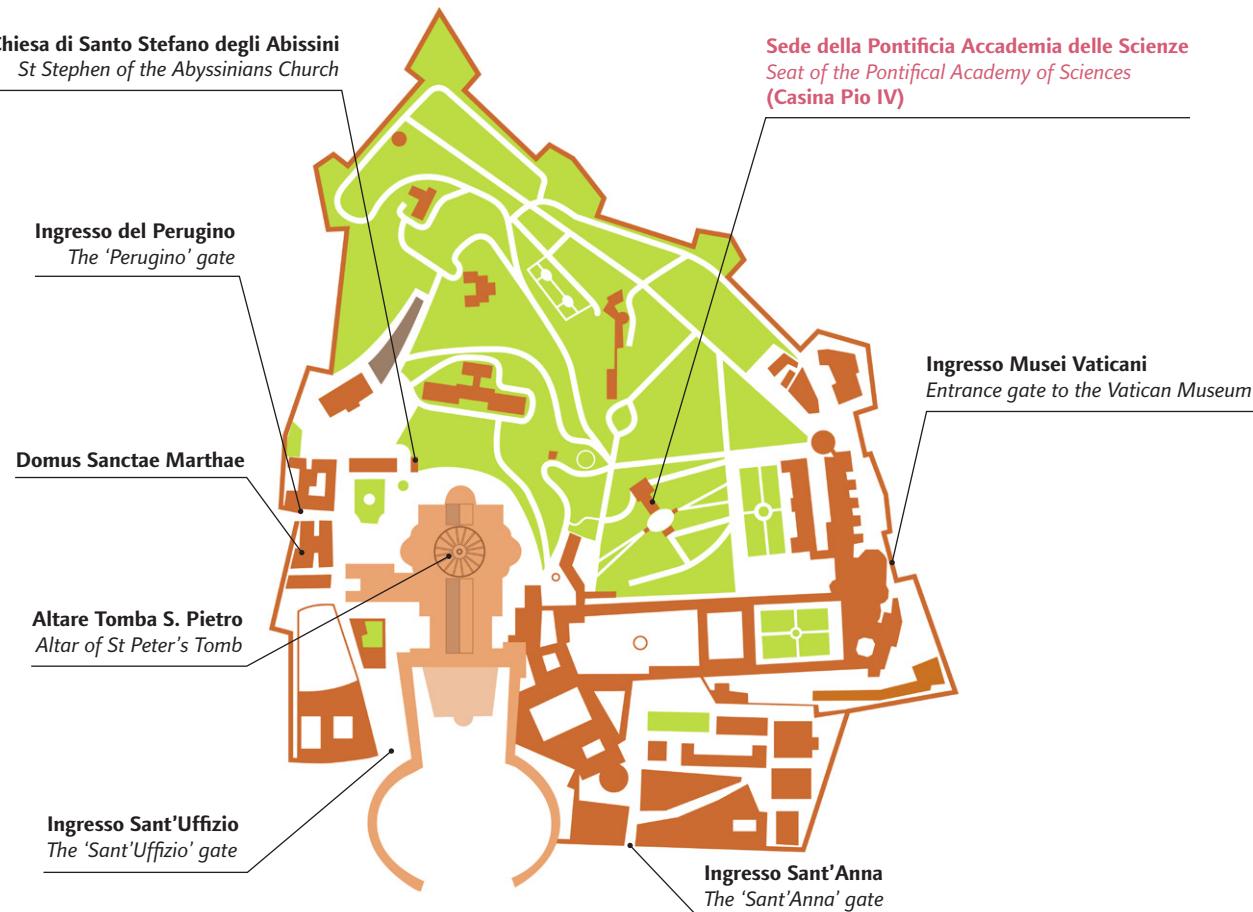
Silvano Petrosino (Milan, 1955) is Full Professor of Theoretical Philosophy at the Catholic University of Milan. At

this same University he currently teaches Communication Theories and Religious and Media Anthropology. He is also the holder of the Anthropology of the Sacred course at the Higher Institute of Religious Sciences in Milan and is director of the 'Julien Ries Archive for Symbolic Anthropology' at the Catholic University of Milan. Among his latest publications: *Lo stare degli uomini. Sul senso dell'abitare e sul suo dramma* (Marietti 1820 2012); *L'Idolo. Teoria di una tentazione. Dalla Bibbia a Lacan* (Mimesis 2015); *Emmanuel Levinas. Le due saggi* (Feltrinelli 2017); *Contro la cultura. La letteratura, per fortuna* (Vita e Pensiero 2017); *Il desiderio. Non siamo figli delle stelle* (Vita e Pensiero 2019); *Lo spirito della casa. Ospitalità, intimità e giustizia* (il Melangolo, Genova 2019); *Dove abita l'Infinito. Trascendenza, potere e giustizia* (Vita e Pensiero 2020).

Fernando V. Ramirez-Rozzi, docteur en paléoanthropologie, est directeur de recherches au Centre National de la Recherche Scientifique, France. Ses travaux portent sur les modifications des traits de vie (life history) au cours de l'évolution des hominins ainsi que sur leurs diversité entre les populations de l'homme moderne, notamment chez les groupes Pygmées et Nilotiques. Il dirige de nombreux projets internationaux avec l'Espagne, l'Argentine, le Cameroun et le Soudan. Lauréat de la Wenner-Green Foundation et de la National Geographic, ses travaux de recherche en Afrique ont reçu le label 'Expédition du Muséum National d'histoire Naturelle'.

Amélie Vialet is paleo-anthropologist at the National Museum of Natural History in France. She studies the evolution of the first hominins discovered outside of Africa as well as the emergence of Neanderthals, mainly in Western Europe. She coordinates a multidisciplinary research program entitled "Origins of Speech" hosted at Sorbonne-University (ISCD), linking anatomy, tissue reconstruction and vocalization capacity in humans, both present and fossil, and in non-human primates.

For the biographies of PAS Academicians, please see www.pas.va.



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